Women's Studies

Core Faculty:
Laurie Shrage, Director, Women’s Studies and Professor, Philosophy
Dawn Addy, Director, Center for Labor Research and Studies and Women’s Studies
Maya Boutaghou, Assistant Professor, Women’s Studies and Modern Languages
Aurora Morcillo, Associate Professor, Women’s Studies and History
Vrushali Patil, Assistant Professor, Women’s Studies and Global and Sociocultural Studies
Suzanna Rose, Director, School of Integrated Science and Humanity, College of Arts and Sciences and Professor, Psychology

Affiliated Faculty:
Irma de Alonso, Economics
Clair Apodaca, Politics and International Relations
Maria Aysa, Global and Sociocultural Studies
Ginette Ba-Curry, English
Joan Baker, English
Lynne Barrett, English
Whitney Bauman, Religious Studies
Pascale Bécel, Modern Languages
Michelle Beer, Philosophy
Ana Maria Bidegain, Religious Studies
Steven Blevins, English
Kristine Burns, Music
Cynthia Chinelly, English
Ellen Cohn, Criminal Justice
Cyra Akila Choudhury, Law
Carol Damian, Art and Art History and Frost Art Museum
Yesim Darici, Physics
Debra Dean, English
Alexandra Diallo, History and African and African Diaspora Studies
Denise Duhamel, English
Asia Eaton, Psychology and Business
Cristina Eguizabal, LACC
Joyce Elam, Business Administration
Juliet Erazo, Global and Sociocultural Studies
Caroline Faria, Global and Sociocultural Studies
Rebecca Friedman, History
Jose Gabilondo, Law
Marin Gillis, College of Medicine
Hugh Gladwin, Global and Sociocultural Studies
Maria Asuncion Gomez, Modern Languages
Aya Gruber, Law
Christine Gudorf, Religious Studies
Kimberly Harrison, English
Marilyn Hoder-Salmon, English
Gail Hollander, Global and Sociocultural Studies
Tometro Hopkins, English
Cecile Houry, Honors College
Sherry Johnson, History
Tara Kai, English
Jack Kelban, Management and International Business
Suzanne Koptur, Biological Sciences
Tatiana Kostadinova, Politics and International Relations
Abe Lavender, Global and Sociocultural Studies
Mary Levitt, Psychology
Felice Lifshitz, History
Maria del Mar Logrono, History
Oscar Loynaz, University Health Services
Ana Luszczynska, English
Sarah Mahler, Global and Sociocultural Studies
Peggy Maisel, Law
Jennifer Matey, Philosophy
Kathleen McCormack, English
Marilyn Montgomery, Education
Michaela Moura-Kocoglu, Women’s Studies
Aisha Musa, Religious Studies
Glenda Musoba, Education
Juan Odio, Criminal Justice
Veronica Owles, Women’s Studies
Joseph Patrouch, History
Valerie Patterson, Public Administration
Linnea Peason, Religious Studies
Joyce Peterson, History
Mary Lou Pfeiffer, Honors College
Bianca Premo, History
Patricia Price, Politics and International Relations
Ana Roca, Modern Languages
Meri-Jane Rochelson, English
Heather Russell, English
Rebecca Salokar, Politics and International Relations
Renne Silverman, Modern Languages
Linda Spears-Bunton, Education
Dionne Stephens, Psychology
Judith Stiehm, Politics and International Relations
Andrew Strycharski, English
John Stuart, Architecture
James Sutton, English
Juan Torres-Pou, Modern Languages
Nan Van Den Bergh, Social Work
Gisela Vega, Student Affairs
Chantalle Verna, History
Mercedes Vigon, International Media Center
Ophelia Weeks, Biological Sciences
Donna Weir-Soley, English
Barbara Weitz, English
Kirsten Wood, History

Bachelor of Arts in Women’s Studies

This major provides an opportunity to study how women’s lives have been shaped by historical, political, economic, literary, social, and cultural contexts, and the meaning of gender difference in diverse societies and cultures. The courses are coordinated by the Women’s Studies Center, and are open to women and men alike. This field of study explores sex-based bias throughout society— in the workplace, in school, and at home. Equal importance is given to the intersection of gender identities with nationality, race, ethnicity, class, age, and sexual orientation. Students may formulate a program of study consonant with their interests and goals. The major is an excellent preparation for graduate study in most fields and for careers in both the public and private sectors. A background in women’s studies develops critical thinking skills and offers knowledge relevant to understanding the contemporary world.
For further information and/or to seek academic advising for the women's studies major, visit the Women's Studies Center in DM-212 or call (305) 348-2408 or send email to: wstudies@fiu.edu. We welcome your inquiry.

Lower Division Preparation

To qualify for admission to the program, FIU undergraduates must have met all the lower division requirements including CLAS or its equivalent, completed 60 semester hours, and be otherwise acceptable into the program.

Common Prerequisite Courses and Equivalencies

<table>
<thead>
<tr>
<th>FIU Course(s)</th>
<th>Equivalent Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>None</td>
<td>None¹</td>
</tr>
</tbody>
</table>

¹All Florida College System students are encouraged to complete the Associate in Arts degree.

Courses which form part of the statewide articulation between the State University System and the Community College System will fulfill the Lower Division Common Prerequisites.

For generic course substitutions/equivalencies for Common Program Prerequisites offered at community colleges, state colleges, or state universities, visit: http://facts.org, See Common Prerequisite Manual.

Upper Division Program

The major requires 30 hours of upper division coursework. Students who elect to major in women's studies are strongly encouraged to declare a minor in another area of concentration or a double major. The major requires a core concentration of four courses and six electives for a total of 10 courses. Any core concentration course that is not taken for the core requirement may be taken as an elective. Refer to full course descriptions below or in the program sections of this catalog related to the course prefix.

All students must take one course in the major that develops computer competency and one that develops oral competency. Courses that fulfill these requirements will be noted in each semester’s Women’s Studies course flyer. These courses will constitute part of the 30-credit requirement, and they may be core courses or electives.

Genre and topic courses are offered regularly and new courses are periodically added to the curriculum. The elective selection may include one course on ethnicity, class, sexuality, or race that is not specifically a women’s studies course. Student programs are coordinated with designated faculty advisors. The program also offers an academic certificate in women’s studies. For further information refer to the certificate page at the end of the College of Arts and Sciences section.

Upper Division Requirements

Core Concentration: (Four courses; twelve hours/one course from each of the following four categories)

I. Introductory Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WST 3015</td>
<td>Introduction to Women’s</td>
<td>3</td>
</tr>
<tr>
<td>WST 3641/IDS 4920</td>
<td>Gay and Lesbian Across Societies</td>
<td>3</td>
</tr>
</tbody>
</table>

II. Depth Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WST 4905</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>WST 4940</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>WST 4930</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>WST 4931</td>
<td>Women in Leadership</td>
<td></td>
</tr>
<tr>
<td>WST 4252</td>
<td>Border Crossing: Race and Gender in Historical and Transnational Perspective</td>
<td></td>
</tr>
</tbody>
</table>

III. Breadth Courses (Social Science and Humanities Courses)

7 electives from any Women’s Studies or cross-listed Women’s Studies courses offered.

Electives must be chosen from at least 3 different disciplines (i.e., History, Anthropology, Art and Art History, Economics, English, Humanities, International Relations, Labor Studies, Modern Languages, Music, Philosophy, Political Science, Geography, Psychology, Religion, Sociology, Architecture, Business, Criminal Justice, and Social Work)

IV. Capstone

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>WST 4504</td>
<td>Feminist Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives in Women’s Studies

(Six courses: 18 hours; all are 3 credit hours)

Women’s Studies:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>WST 3015</td>
<td>Introduction to Women’s</td>
<td></td>
</tr>
<tr>
<td>WST 3641</td>
<td>Gay and Lesbian Across Societies</td>
<td></td>
</tr>
<tr>
<td>WST 4904</td>
<td>Feminist Theory</td>
<td></td>
</tr>
<tr>
<td>WST 4905</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>WST 4930</td>
<td>Special Topics</td>
<td></td>
</tr>
<tr>
<td>WST 4940</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>WST 5946</td>
<td>Internship</td>
<td></td>
</tr>
<tr>
<td>WST 5905</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>WST 5935</td>
<td>Special Topics</td>
<td></td>
</tr>
</tbody>
</table>

African and African Diaspora Studies:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFA 4930/5005</td>
<td>AADS Theory</td>
<td></td>
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Art and Art History:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ARH 4871/5872</td>
<td>Women and Art</td>
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</table>

Economics:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECS 3021</td>
<td>Women, Culture and Economic Development</td>
<td></td>
</tr>
</tbody>
</table>

English:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>AML 3415</td>
<td>Am. Lit. &amp; Tradition of Dissent: Rehearsing Feminism</td>
<td></td>
</tr>
<tr>
<td>AML 4300/5305</td>
<td>Maj. Am. Lit. Fig.: Cather, Chopin, Wharton</td>
<td></td>
</tr>
<tr>
<td>AML 4503</td>
<td>Periods in American Literature: Women Transforming Realism</td>
<td></td>
</tr>
<tr>
<td>AML 4503</td>
<td>Per. In Am. Lit.: Literature of the Harlem Renaissance</td>
<td></td>
</tr>
<tr>
<td>AML 4624/5305</td>
<td>African-American Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENC 4930</td>
<td>Sp. Top. In Comp: Women Who Disrupt, Resist, Question the Status Quo</td>
<td></td>
</tr>
<tr>
<td>ENG 4132</td>
<td>Studies in Film: Women and Film of the African Diaspora</td>
<td></td>
</tr>
<tr>
<td>ENL 3261</td>
<td>Medieval Women Writers</td>
<td></td>
</tr>
<tr>
<td>ENL 4212</td>
<td>19th Century British Women Novelists</td>
<td></td>
</tr>
<tr>
<td>ENL 4251</td>
<td>Victorian Literature</td>
<td></td>
</tr>
</tbody>
</table>
ENL 4254/5505  Late Victorian Fiction
ENL 4370  Virginia Woolf and Her Circle
ENL 5220  Maj. Brit. Lit. Fig.: Sensation Writers: W. Collins & M. Braddon
LIN 4651  Gender and Language
LIT 3170  Jewish Literature: Fiction of the Jewish Immigrant Experience
LIT 3383  Women in Literature
LIT 3384  Caribbean Women Writers
LIT 3930  Sp. Topics: Women of the African Diaspora
LIT 4001  Modern Poetry-Plath & Rich
LIT 4351  Major Af. Writers: African Fiction and Film: Women’s Voices
LIT 4382  Women in East Europe
LIT 4930  Special Topics: Queen Elizabeth and Her Representations
LIT 4931  Special Topics in Women’s Literature
LIT 5934  Spec Topic: Women Writers of the African Diaspora

History:
AMH 3560  History of Women in the United States
AMH 4561  Early American Women’s History
AMH 4562  Modern American Women’s History
AMH 4930  Topics in US History: Early American Women’s History
AMH 5905  Readings in Am. History: Women and Gender in the U.S.
ASH 4384  History of Women in Asia
EUH 3181  Medieval Culture
EUH 3576  Russian Revolution/Soviet Union: Gender, Politics & Society
EUH 4025  Saints, Relics, & Miracles in Medieval Europe
EUH 4286  Top In Europ. Hist: The Spanish Civil War
EUH 4312/5935  History of Women in Modern Spain
EUH 4610  Women and Gender in Europe, 1750 to Present
EUH 5905  Read. in Europ. Hist: Saints in Europe & the Americas
HIS 4930/5930  Sp. Topics: Totalitarian Regimes & Gender
HIS 4930  Sp. Topics: Women & Gender in Pre-Modern World
HIS 4935  Sp. Topics: Women & Gender in Pre-Modern Europe & Asia
LAH 4721  History of Women in Latin America

Humanities:
HUM 3325  Women, Culture and History
HUM 3930  Female/Male: Women’s Studies Seminar
HUM 4491  Cultural Heritages and Cultural Changes

International Relations:
INR 4085  Women & Men in International Relations
INR 5935  Topics in Int. Rel.: Feminism and International Relations

Labor Studies:
LBS 4154/5155  Workers & Diversity / Workplace Diversity
LBS 4210/5930  Women and Work in the United States

Modern Languages:
FIL 4881  Hispanic Culture: Women & Film
FRW 4583  Women Writers in French
SPW 4390  Genre Studies: The Representation of Women in Spanish Film

SPW 5387  Women and Poetry
SPW 5556  Spanish Realism and Naturalism
SPW 5781  The Representation of Women in Spanish Literature & Film
SPW 5786  Spanish-American Women Writers

Music:
MUH 3073/5075  Women in Music

Philosophy:
PHM 4123  Philosophy and Feminism

Political Science:
POS 4073  Military and the Citizen
POS 4605  Gender Justice and the Courts
POT 4309  Sex, Power, and Politics
POT 5307  Feminist Political Theory
POS 4072  Women in Politics

Psychology:
CYP 6766  Cross-Cultural Sensitization in a Multicultural Context
SOP 4774  Female Sexuality
PSY 4930  Special Topic: Research Plans & Careers
SOP 3742  Psychology of Women

Religion:
REL 3145/5145  Women and Religion
REL 3171  Sex and Religion
REL 3520/5502  Saints, Witches and Cathedrals
REL 4146  Feminist Theology and Ethics
REL 5184  Sex, Ethics and Religion

Global and Sociocultural Studies:
ANT 3302  Anthropology of Sex and Gender
ANT 3304  Voices of Third World Women
ANT 4334  Contemporary Latin American Women
SYD 3804/6325  Sociology of Gender
SYD 4820  Sociology of Men
SYG 4060  Sociology of Sexuality
SYO 3120  Marriage and the Family
SYP 4562  Domestic Violence

Public Administration:
PAD 5435  Administration & the Role of Women

Architecture:
ARC 4227  Gender and Architecture

Business:
MAN 4102  Managing Diversity

Criminal Justice:
CCJ 4663  Women, Crime, and the Criminal Justice System

Social Work:
SOW 5109  Crisis in the Lives of Women

Course Descriptions

Definition of Prefixes
WST – Women’s Studies

WST 3015 Introduction to Women’s Studies (3).
Considers the interdisciplinary study of women in today’s world. Focuses on women through the life course and examines the debates on women’s studies in the university.
WST 3105 Gender Issues Across the Globe – GL (3). Exploration of issues of women and gender globally. Focus on experiences and inequalities related to gender, as well as efforts to combat inequalities.

WST 3641 Gay and Lesbian Across Societies (3). Introduction to gay and lesbian life in the United States and abroad, focusing on historical antecedents to the contemporary gay and lesbian movement, religion, health issues, lifestyle, and the arts.

WST 4252 Border Crossing: Race and Gender in Historical and Transnational Perspective (3). Examines the transnational, interrelated history of race and gender from the 16th century to the present.

WST 4272 History of Women and Gender in the Modern Middle East (3). Examination questions of feminism in the modern Middle East in relation to religion, law, colonialism, modernity, nationalism, and citizenship.

WST 4504 Feminist Theory (3). This course explores how women are viewed theoretically across the social sciences and humanities. Topics such as multiculturalism, cross-nationalism and post-modernism are addressed.

WST 4614 Gender and Sport in American Society (3). Focuses on sport and gender relations and examines gender issues in American sports and the role class, gender, race play.

WST 4642 Representation of Homo-eroticism in Arab Literature and Culture (3). The representation of homo-eroticism within Arab literature and culture.

WST 4905 Independent Study (1-3). Supervised readings course designed for advanced students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 4930 Special Topics (3). Selected topics in Women's Studies. Subject of course varies with instructor.

WST 4931 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 4940 Women's Studies Internship (1-3). Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: One women's studies course and permission of the director.

WST 5253 Border Crossing: Race and Gender in Historical and Transnational Perspective (3). Examines the transnational, interrelated history of race and gender from the 16th century to the present.

WST 5507 Feminist Theory (3). Theories, issues and major paradigms underlying feminist scholarship. Development of women's studies as a discipline. Emphasis on multicultural approaches and perspectives. Prerequisites: One WST course or permission of the instructor.

WST 5905 Independent Study (1-6). Supervised readings course designed for advanced and graduate students who wish to pursue specialized topics in women's studies. Arrangements must be made with faculty member during prior semester. Prerequisite: Permission of the instructor.

WST 5935 Special Topics (3). Selected topics in women's studies. Subject of course varies with instructor. Prerequisites: One women's studies course or permission of the instructor.

WST 5936 Women in Leadership (3). Examines the foundation for theoretical leadership models and provides a forum for students to examine their own leadership style.

WST 5946 Women's Studies Internship (1-3). Supervised work experience in organization agency or business focused on women and/or girls. Prerequisites: BA in women's studies or other discipline and permission from the Women's Studies director.